

Dennis E. Northway

Choral Graduals

for the

Church Year

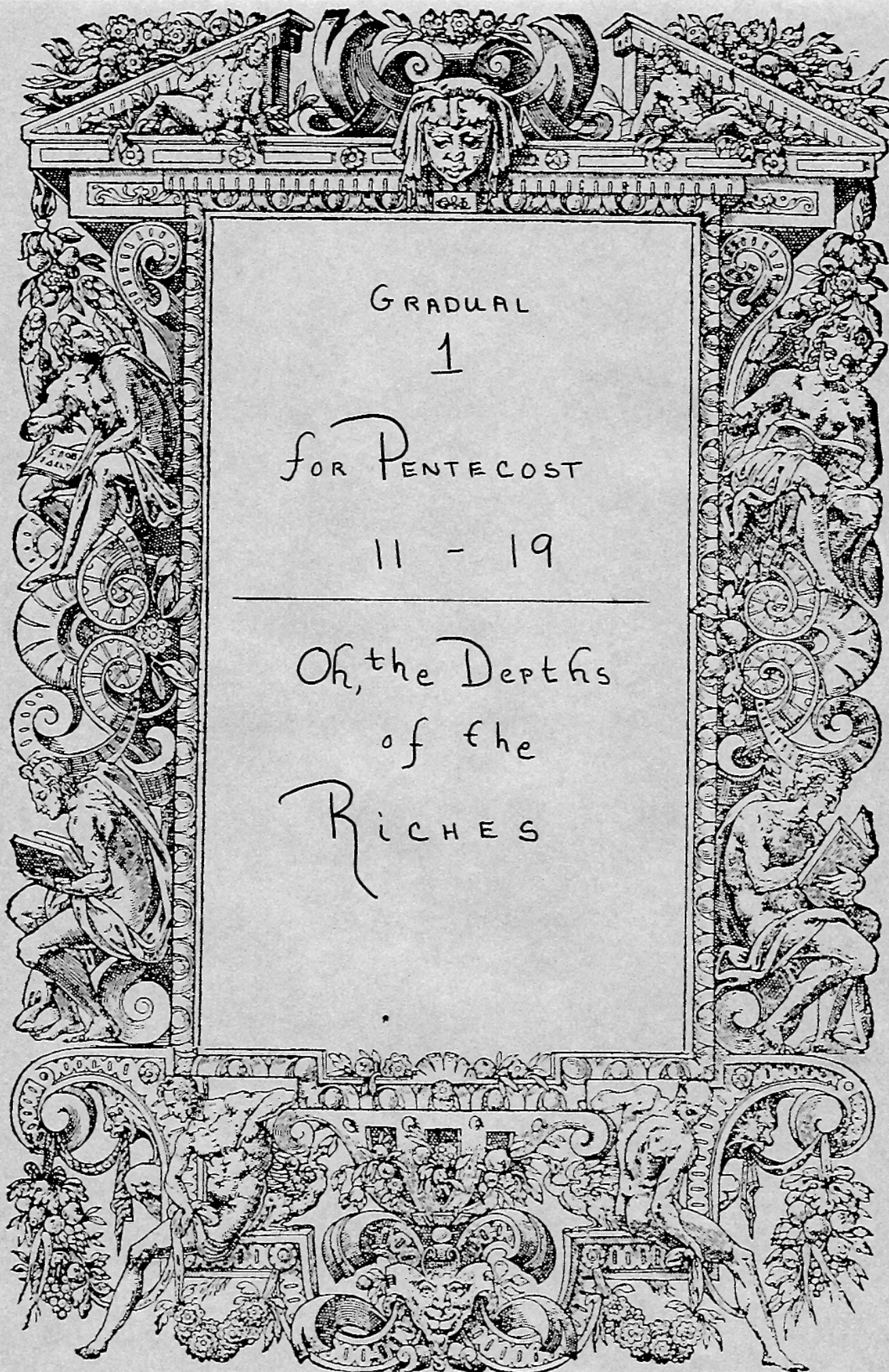
Dedicated to the

Saint

Paul

Kantorei

SECOND EDITION 1989



GRADUAL

1

FOR PENTECOST

11 - 19

---

Oh, the Depths  
of the  
RICHES

GRADUAL for PENTECOST 11-19

"Oh, the depths of the RICHES" DENNIS E. NORTHWAY 1987

4+3 BROADLY

Quasi Double DOTS *mf* mixtures

4

Oh the depths of the rich - es of the

Oh the depths of the rich - es of the

7

Handwritten musical score for system 7. It consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "wis-dom and know-ledge of God! How un-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. There are some handwritten annotations, including a "3 7" above a measure in the Tenor part.

10

Handwritten musical score for system 10. It consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "-search-a-ble his judge-ments,". The piano accompaniment continues with a similar rhythmic pattern. There are handwritten annotations, including a "3 7" above a measure in the Soprano part.

13

and his paths be - yond tracing out!

and his paths be - yond tra - cing out!

and his paths be - yond tra - cing out!

and his paths beyond tra - cing out!

*f*

Detailed description: This system contains four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has lyrics 'and his paths be - yond tracing out!'. The second staff has lyrics 'and his paths be - yond tra - cing out!'. The third staff has lyrics 'and his paths be - yond tra - cing out!'. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), with lyrics 'and his paths beyond tra - cing out!' written above it. A dynamic marking '*f*' is present in the piano part. There are various musical notations including accents, slurs, and a key signature change to one sharp in the second staff.

16

For from Him and through <sup>him</sup> and to

For from Him and through him and to

+ Reeds & S

Detailed description: This system contains four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has lyrics 'For from Him and through <sup>him</sup> and to'. The second staff has lyrics 'For from Him and through him and to'. The third staff is empty. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with the annotation '+ Reeds & S' written above it. The piano part consists of chords and moving lines in both hands.

3

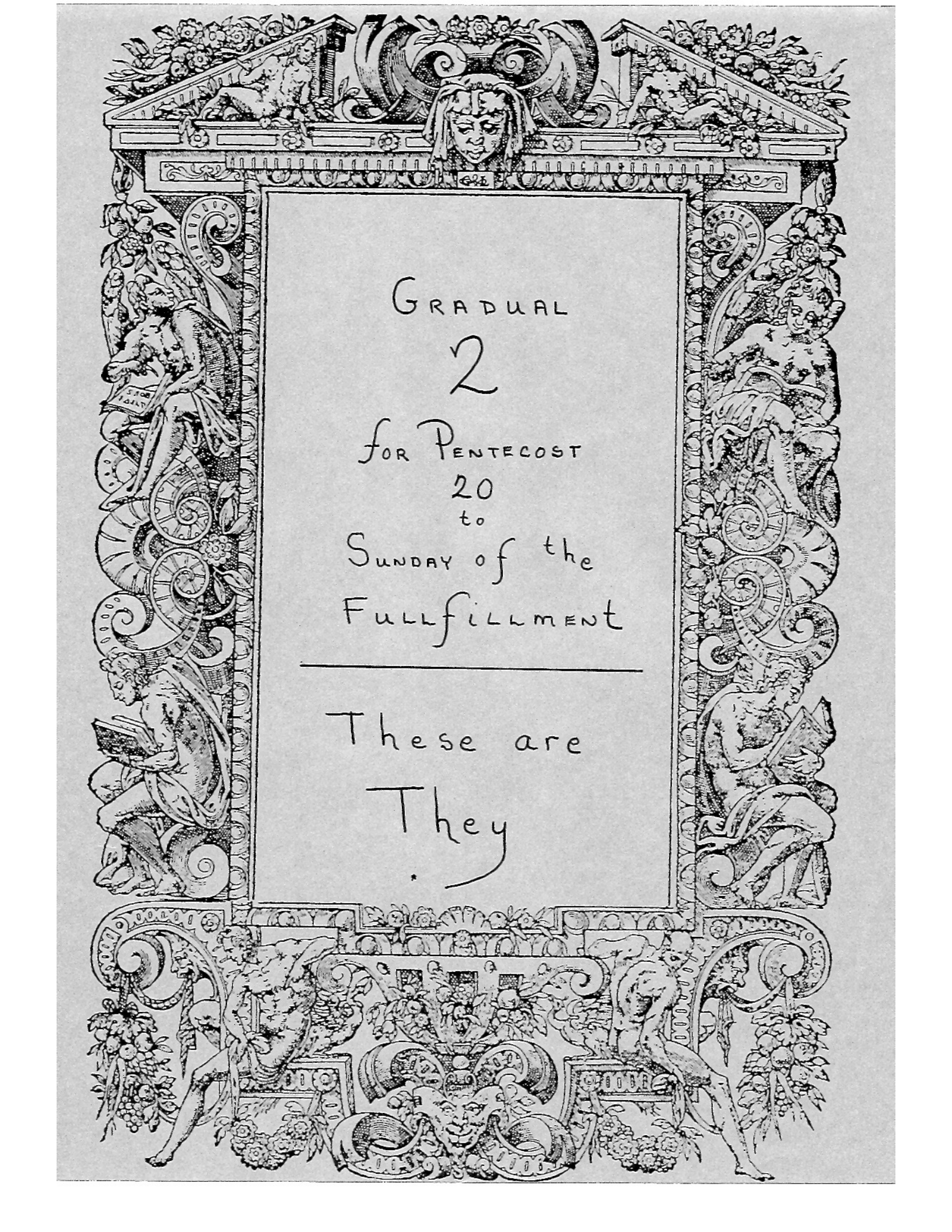
19

Him are all things. To  
 Him are all things. To  
 For from Him and through Him and to Him are all things. To  
 Him and to Him are all things. To

22

Him be the glo-ry for-ev-er  
 Him be the glo-ry for-ev-er  
 Him be the glo-ry for-ev-er  
 Him be the glo-ry for-ev-er.





GRADUAL  
2  
FOR PENTECOST  
20  
to  
SUNDAY of the  
FULLFILLMENT

---

These are  
They

2

# GRADUAL: TWENTY to SUNDAY of the FULLILLMENT "These are they"

FREELY (A-Piace) Mystically

ENNIS E. N. BETHWAY  
1987

THESE are they who have come out of the great tri-bu-la-tion; they have washed

THESE are they who have come out of the great tri-bu-la-tion; they have washed

THESE are they who have come out of the great tri-bu-la-tion; they have washed

THESE are they who have come out of the great tri-bu-la-tion; they have washed

their robes & made them white in the blood of the LAMB. Bles-sed are those whose strength is in

their robes & made them white in the blood of the LAMB. Bles-sed are those whose strength is in

their robes and made them white in the blood of the Lamb. Bles-sed are those whose strength is in

their robes and made them white in the blood of the Lamb. Bles-sed are those whose strength is in

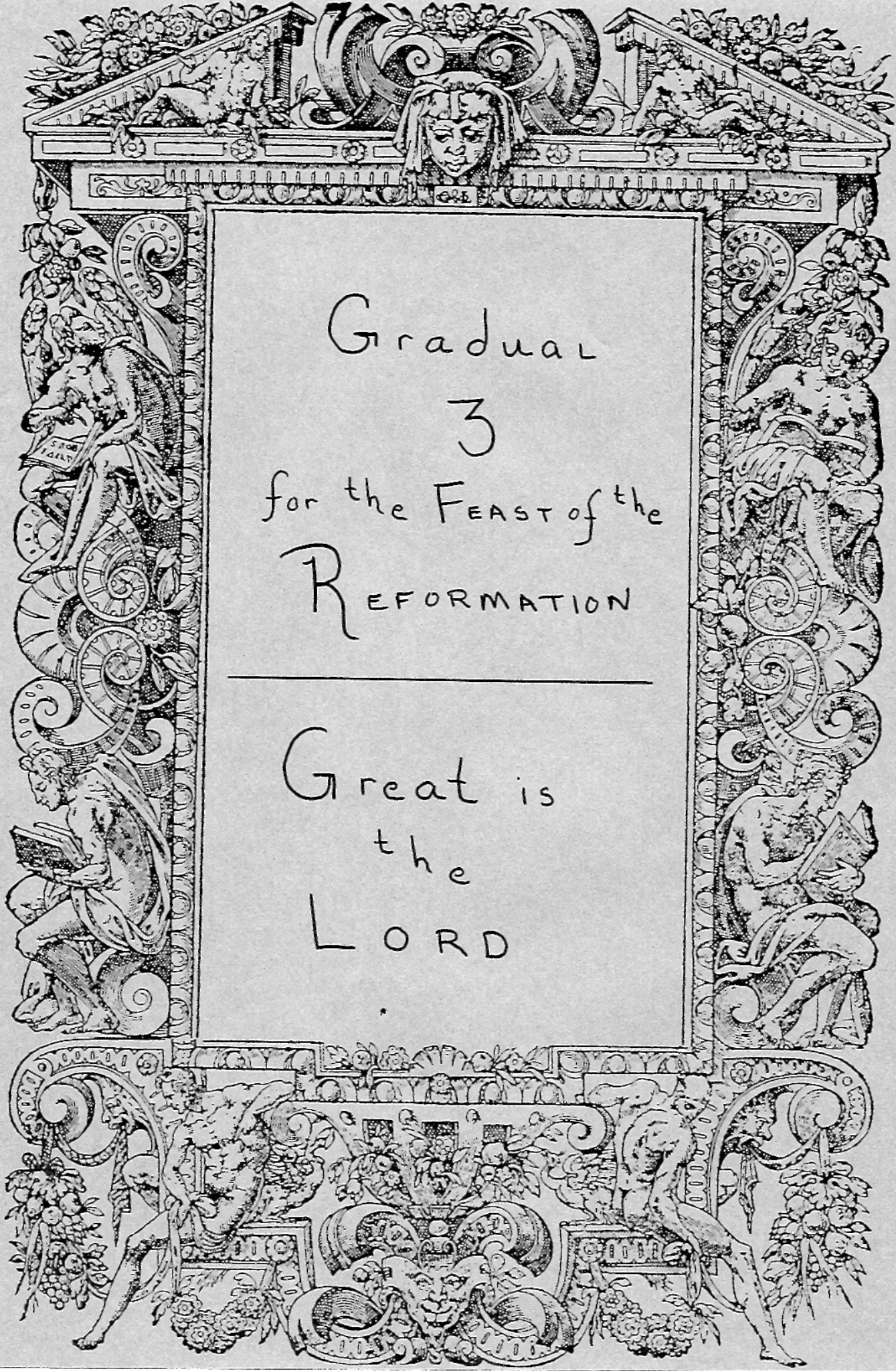
GRADUAL: TWENTY to SUNDAY of the Fullfillment  
These are they

P 2

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: "you, who have set their hearts on pilgrimage". The score includes a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The lyrics are written below each staff.

S.D.G. 8-2-87

9:45 p.m.



Gradual  
3  
for the FEAST of the  
REFORMATION

---

Great is  
the  
LORD

3

# GRADUAL for the FEAST of the REFORMATION "GREAT IS the LORD"

DENNIS E. NORTHWAY  
1988

LARGO POMPOSO

fff Great is the LORD and most

MANUALS TO SWELL →

Cov Tutta Forza

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, starting with a fermata and then singing "Great is the LORD and most". The bottom staff is a piano accompaniment in bass clef, featuring a prominent bass line with a fermata. Dynamics include *fff* and *Cov Tutta Forza*. An annotation "MANUALS TO SWELL" with an arrow points to the piano accompaniment.

DECLAIM

mp wor-3 thy of3 praise, in the ci-ty of our God, his holy

Rit. MOLTO

FLUTES

Detailed description: This system contains the third and fourth staves. The vocal line continues with "wor-3 thy of3 praise, in the ci-ty of our God, his holy". The piano accompaniment includes a section marked "Rit. MOLTO" and "FLUTES". Dynamics include *mp* and *p*. A "DECLAIM" instruction is written above the vocal line.

moun-tain. Walk a-bout Zi-on, go a-round her, count her towers,

CORNET

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with "moun-tain. Walk a-bout Zi-on, go a-round her, count her towers,". The piano accompaniment includes a section marked "CORNET". Dynamics include *p*. There are triplets and a 3/2 time signature indicated in the piano part.

Detailed description: This block shows several empty musical staves at the bottom of the page, indicating the end of the score.

con-si-der well her ram-pants, view her cit-a-dels.

Futes

that you may tell of them to the

Tutti (sw)

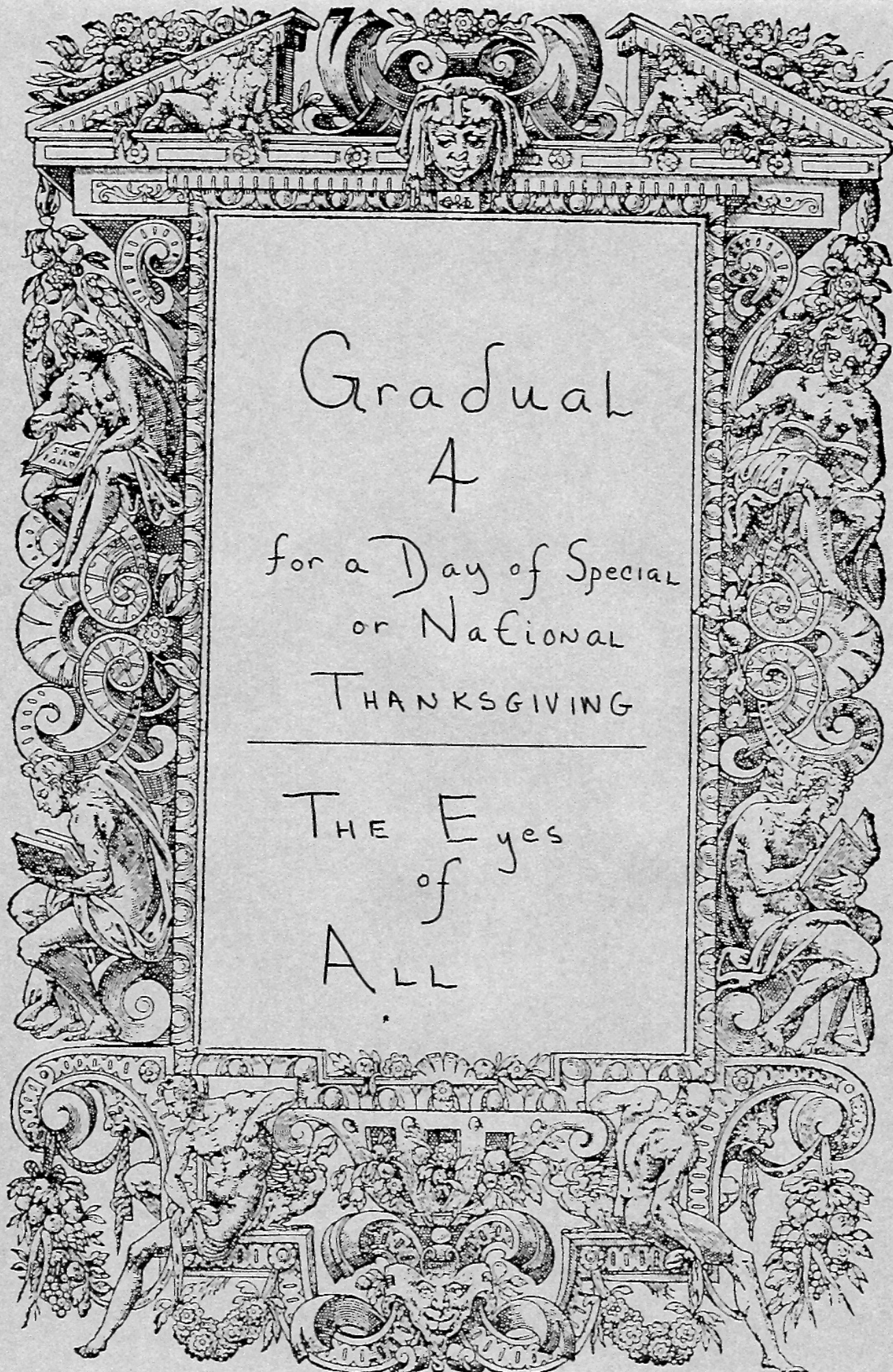
3

next gen-er-a-tion

Cornet

11:00 P.M

S.D.G.  
11-16-88



Gradual  
4

for a Day of Special  
or National  
THANKSGIVING

---

THE Eyes  
of  
ALL

4

# GRADUAL for a DAY of SPECIAL or NATIONAL Thanksgiving "The EYES of ALL" DENNIS E. NORTHWAY

ANDANTE - Legato

The eyes of all look to you, and you give them their food at the

The eyes of all look to you, and you give them their food at the

The eyes of all look to you, and you give them their food at the

The eyes of all look to you, and you give them their food at the

pro-per time. You o-pen your hand and satisfy the de-sires of

pro-per time. You o-pen your hand and satisfy the de-sires of

pro-per time. You o-pen your hand and satisfy the de-sires of

pro-per time. You o-pen your hand and satisfy the de-sires of

CHORALE-Like

ev-ery liv-ing thing. Praise the Lord, O my soul and for-

ev-ery liv-ing thing. Praise the Lord, O my soul and for-

ev-ery liv-ing thing. Praise the Lord, O my soul and for-

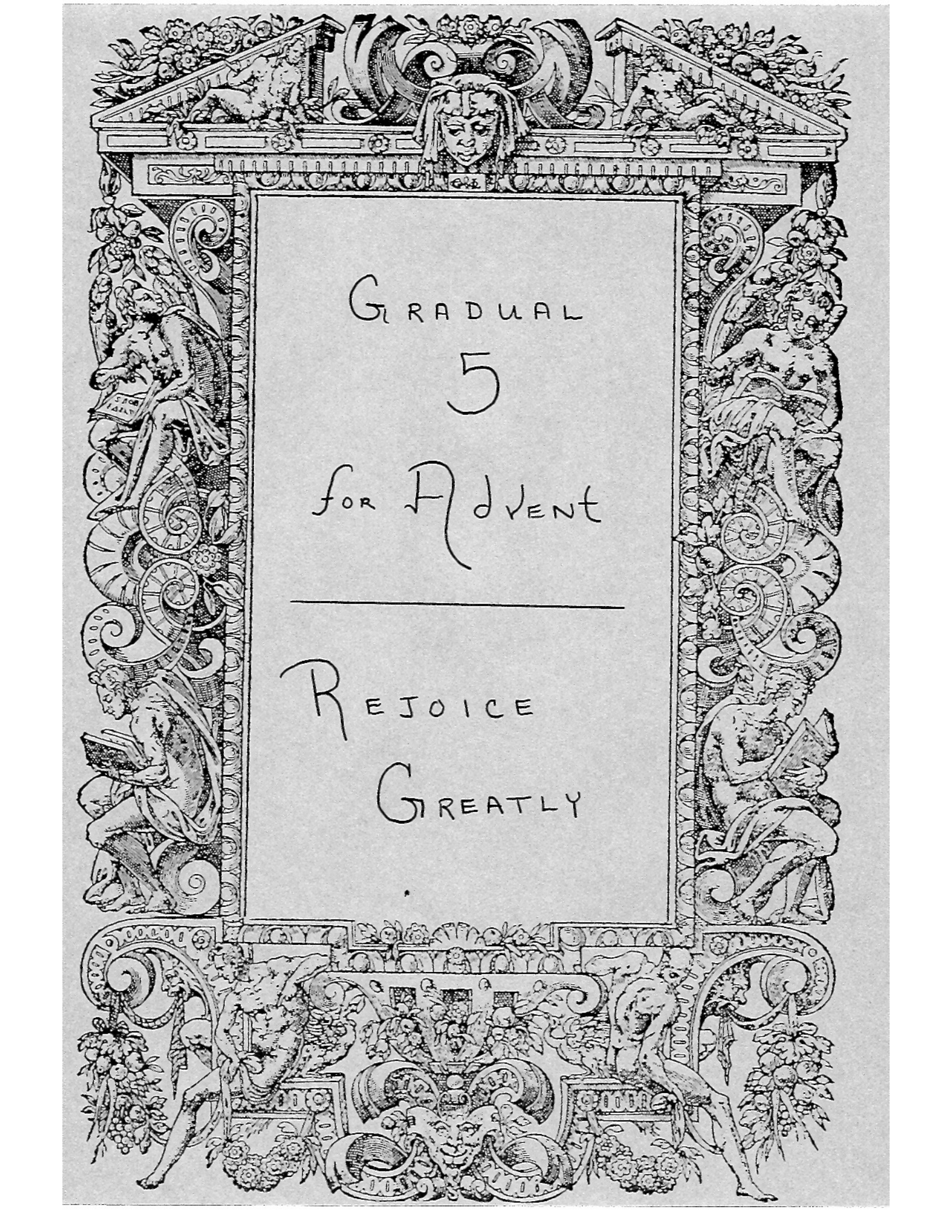
ev-ery liv-ing thing. Praise the Lord, O my soul and for-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: "get not all his be - ne - fits." The score includes a double bar line. To the right of the double bar line, the initials "S.D.G." and the date and time "11-17-88 12:14 a.m." are written.

- get not all his be - ne - fits. S.D.G.  
- get not all his be - ne - fits. 11-17-88  
- get not all his be - ne - fits. 12:14 a.m.  
- get not all his be - ne - fits.

Four blank musical staves, consisting of two treble clefs and two bass clefs, arranged in a system.

Four blank musical staves, consisting of two treble clefs and two bass clefs, arranged in a system.

The page is framed by a highly detailed Art Nouveau border. At the top, a classical-style pediment contains a central face with long hair, flanked by floral and scrollwork designs. The sides of the border are decorated with vertical panels featuring figures: a woman on the left and a man on the right, both holding books. The bottom border is equally intricate, with two figures seated at a table, surrounded by dense floral and scrollwork patterns. The central text is set within a rectangular frame defined by these decorative elements.

GRADUAL

5

FOR ADVENT

---

REJOICE  
GREATLY

5

GRADUAL for ADVENT REJOICE GREATLY

DENNIS E. NORTHWAY  
SFZ 1987

Re-joice great-ly, O daugh-ter of Zi-on! Shout, daugh-ter

Re-joice great-ly, O daugh-ter of Zi-on! Shout, daugh-ter

Re-joice great-ly, Zi-on! Shout

Re-joice great-ly, Zi-on! Shout

of Je-ru-sa-lem! See, Right-

of Je-ru-sa-lem! See, Right-

Je-ru-sa-lem! See, your king comes to you,

Je-ru-sa-lem! See, your king comes to you,

teous and ha-ving sal-va-tion. Bless-ed is He that comes in

teous and ha-ving sal-va-tion. Bless-ed is He that comes in

Bless-ed is He that comes in

Bless-ed is He that comes in

the name of the Lord. From the house of the Lord we bless you. *mp*

the name of the Lord. From the house of the Lord we bless you.

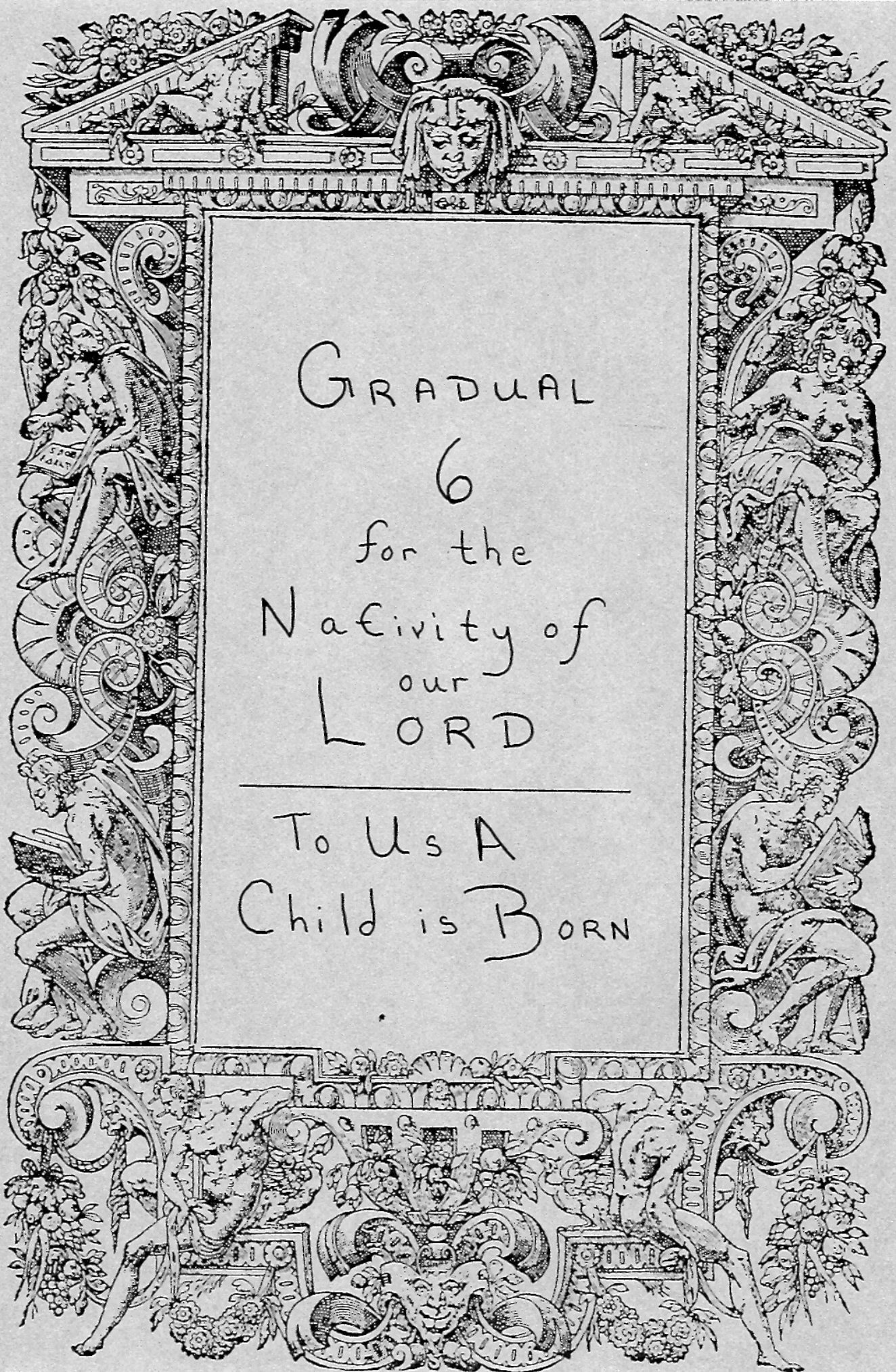
the name of the Lord. From the house of the Lord we bless you.

the name of the Lord. From the house of the Lord we bless you.

the name of the Lord. From the house of the Lord we bless you.

On the way  
S. D. G. to Madison

7-3-87  
11:30 A.M.



GRADUAL

6

for the  
Nativity of  
our  
LORD

---

To Us A  
Child is BORN

GRADUAL for the NATIVITY of our LORD  
"TO US A CHILD IS BORN"

6

FLUWINGLY

SOP. SOLO

Organ

Prim. *mp*

Warm Flute or Oboe

16, 8

5

To us a child is born to us a

10

son is giv'n, and the government

The musical score is written on a page with a boxed number '6' at the top left. It features three systems of music. The first system is an instrumental introduction for the organ, with a tempo marking 'FLUWINGLY' and dynamics 'Prim. mp'. The organ part is written on a grand staff (treble and bass clefs). The second system begins with a Soprano Solo part, marked with a circled '5', and includes the lyrics 'To us a child is born to us a'. The organ accompaniment continues. The third system continues the Soprano Solo with lyrics 'son is giv'n, and the government' and is marked with a circled '10'. The organ accompaniment continues. The score concludes with empty staves at the bottom.

15

will be on his shoulders. And he

20

S. Solo

S

A

T

B

Organ

will be called Won - der - ful Coun - sel - or,  
 Won - der - ful Coun - sel - or  
 Won - der - ful  
 Won - der - ful

25

Solo S  
 mighty God,  
 S  
 mighty God, Ev - er last-ing, Ev - er - last-ing Fath-er  
 A  
 mighty God, Ev - er last-ing, Ev - er - last-ing Fath-er,  
 T  
 mighty God, Ev - er - last-ing, Fath-er,  
 B  
 mighty God, Ev - er - last-ing Fath-er

*CRES CEND O*

Org.

A DIVISION OF

3

3)

SOP. SOLO  
COLLA  
SOPRANO  
CORO

Tempo 1°

Prince of Peace. Sing to the

Prince of Peace. Sing to the

Prince of Peace.

Prince of Peace.

Prince of Peace. Sing

MOLTO RIT.

MOLTO RIT.

MOLTO RIT.

MOLTO RIT.

MOLTO RIT.

MOLTO RIT.

MOLTO RIT.

Tempo 1°

36

LORD a new song for he has done mar -

LORD a new song for he has done mar -

Sing to the LORD a new song for he has done

to the LORD a new song for he has

ve Rit. - lous MOLTO things.

ve Rit. - lous MOLTO things.

mar - Rit. velous MOLTO things.

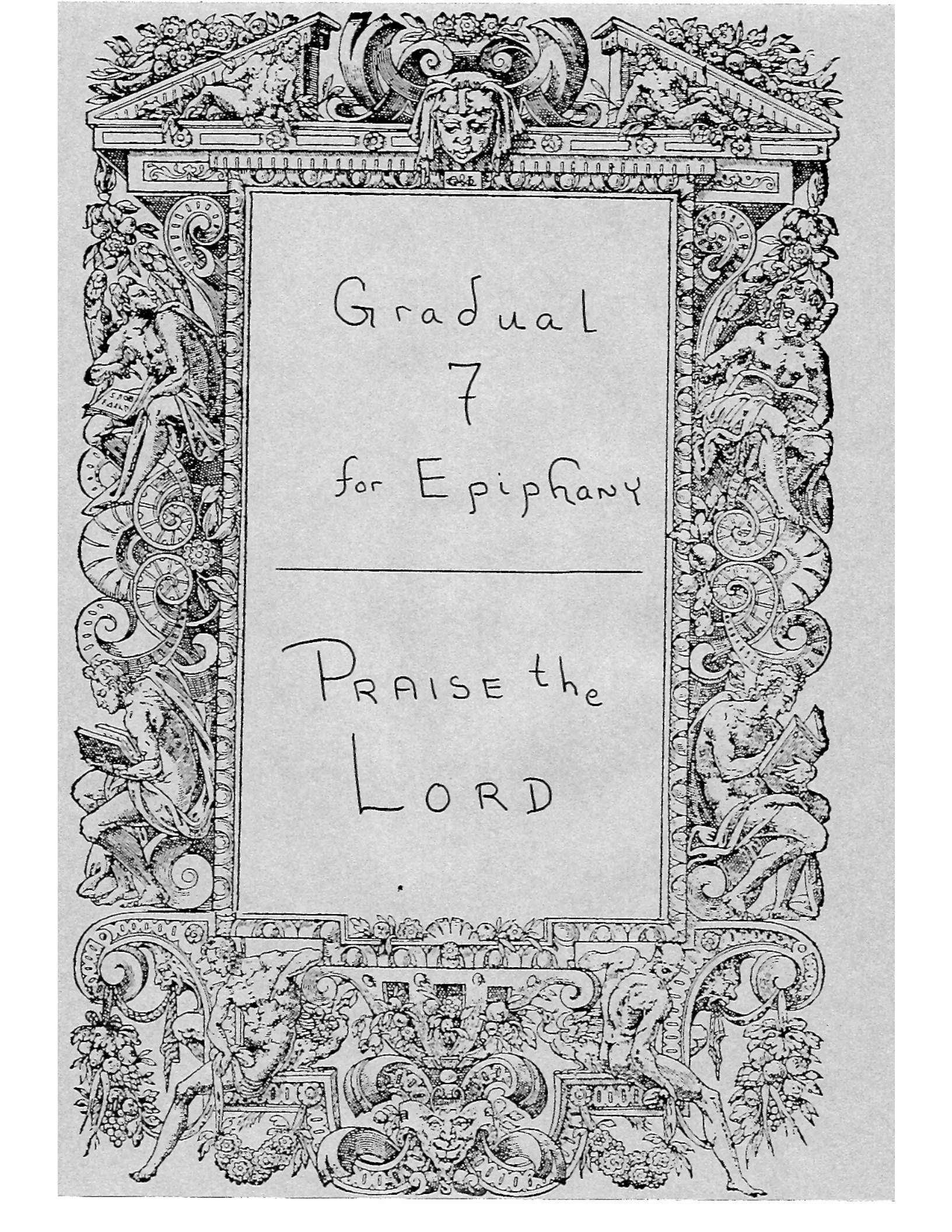
done Rit. mar-ve-lous MOLTO things.

Rit. MOLTO

S. D. C.

8-22-87  
9:10 p.m

5

The page is framed by a highly detailed Art Nouveau border. At the top, a central figure with a serene expression is flanked by two figures in classical-style robes. The sides of the border are filled with intricate scrollwork, floral patterns, and several figures in various poses, some holding books. The bottom section features a large, symmetrical floral arrangement with a central face-like motif. The entire design is rendered in a fine-line, engraved style.

Gradual  
7  
for Epiphany

---

PRAISE the  
LORD

7 GRADUAL for EPIPHANY

Mystically, "Praise the LORD"  
Mystically, Extatically - with Rhythym

DENNIS E. NORTHWAY

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "Al - le-lu-ia, Al-le-lu-ia - - - Al-le-lu-ia,". The third staff is a piano accompaniment. The bottom two staves are empty. The time signature is 2/4, and there are 3/4 and 4/4 markings within the system.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "Al - - le-lu-ia, Al-le-lu-ia - - - Al-le-lu-ia,". The third staff is a piano accompaniment. The fourth staff has lyrics: "Praise the Lord all you Na - tions". The bottom staff is a piano accompaniment. The time signature is 2/4, and there are 3/4 and 4/4 markings within the system.

Praise the Lord all you Na - tions

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia      Al - le  
 Al-le-lu-ia, Al-le-lu-ia Al-le-lu-ia      Al - le -  
 ex - tol him all you peo-ples. For great  
 ex - tol him all you peo-ples. For great  
 lu - ia, Al - le - lu - ia  
 lu - ia, Al - le - lu - ia  
 is his Love toward us and the  
 is his Love toward us and the

Al - le - lu - ia LORD EN - dures for - ev -

Al - le - lu - ia Lord en - dures for - ev

faithfulness of the LORD en - dures for - ev -

faithfulness of the LORD EN - dures for - ev -

- er

Al - le - lu - ia, Al - le - lu - ia - - - Al - le - lu - ia

- er

Al - le - lu - ia, Al - le - lu - ia - - - Al - le - lu - ia,

- er

A - scribe to the Lord the glo - ry due his Name; Bring an

- er A - scribe to the Lord the glo - ry due his Name; Bring an

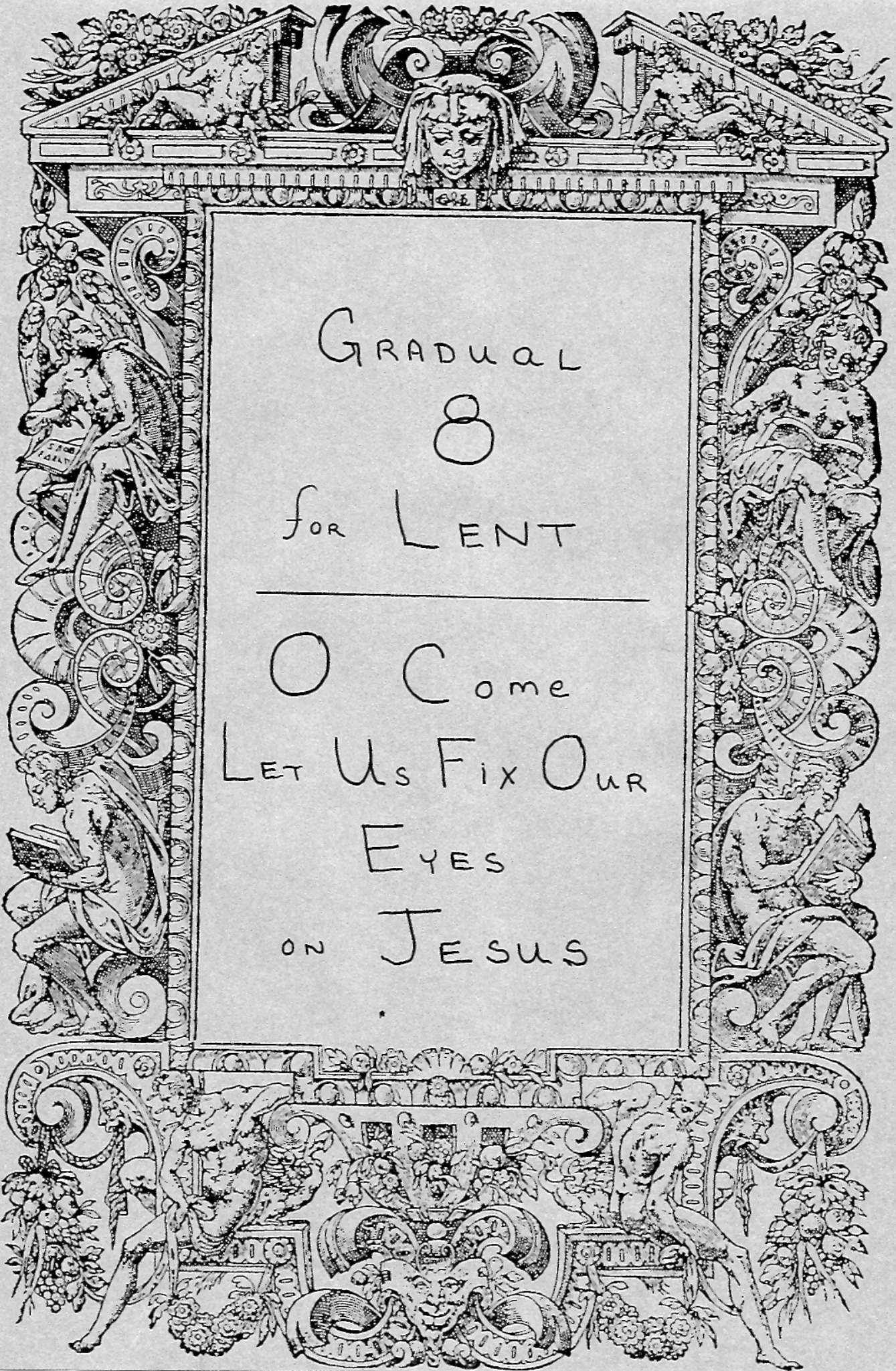
Handwritten musical score for a piece titled "Alleluia". The score is written on four staves. The first two staves are vocal lines, both starting with a treble clef and a common time signature. The lyrics "Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia," are written under the first staff. The second staff has the same lyrics but includes some rhythmic markings (accents and slurs) under the notes. The third and fourth staves are piano accompaniment, starting with a bass clef and a common time signature. The lyrics "offering and come in- to his courts." are written under the third staff. The piano part includes some rhythmic markings (accents and slurs) under the notes. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the score, including a large vertical bar line near the end of the first system.

S.D.G!

5:49

8-14-87

offering and come in- to his courts,



GRADUAL

8

for LENT

---

O Come  
LET US FIX OUR  
EYES  
ON JESUS

8

GRADUAL for LENT

DENNIS E. NORTHWAY

ANDANTE

O Come Let Us Fix Our Eyes on Jesus 7-4-87

8 PRINCIPAL

9

come let us fix our eyes on Je - sus, The author and per-

come let us fix our eyes on Je - sus,

come let us fix our eyes on Je - sus, The

come let us fix our eyes on Je - sus,

4' Str.

16' Sub.

15

2

fection of our faith,  
 The au-ther and per-fection of our faith,  
 au-ther and per-fection of our faith,  
 The au-ther and per-fection of our faith,

ppp

18 Recitative

f Who for the joy set be-fore Him en-dured the Cross, scorning its  
 f Who for the joy set be-fore Him en-dured the Cross, scorning its  
 f Who for the joy set be-fore Him en-dured the Cross, scorning its  
 f Who for the joy set be-fore Him en-dured the Cross, scorning its

sw  
 Reed 3mf

shame, and sat down at the right hand of the throne of God.

shame, right hand of the throne of God.

shame, of the throne of God.

shame, throne of God.

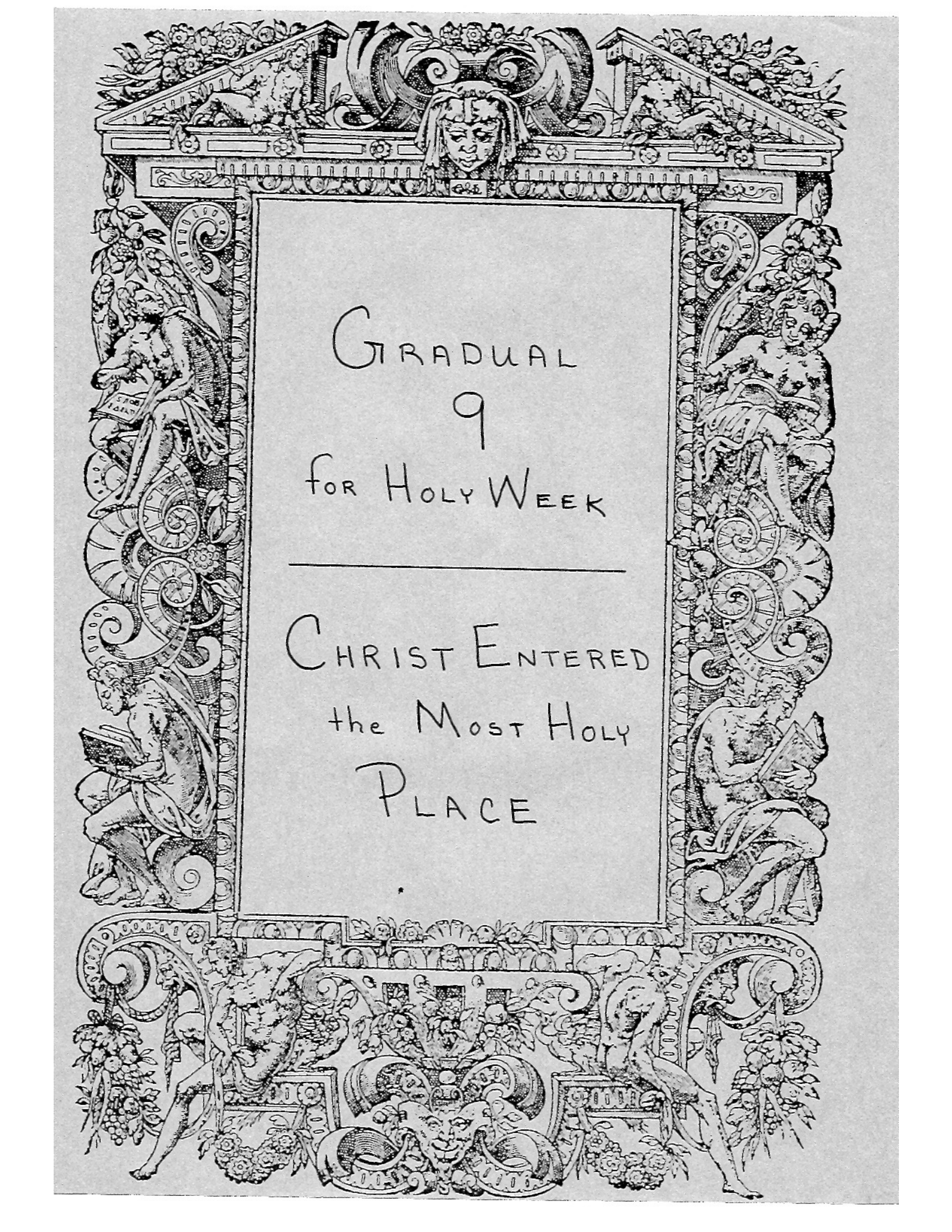
ped 12

senza ped.

molto rit.

1:50 pm S.D.G.  
7-4-87

House on the  
Rock

The page is framed by a highly detailed Art Nouveau border. At the top, a classical-style pediment contains a central female face with long hair, flanked by floral and scrollwork designs. The sides of the border feature figures: on the left, a woman in a long dress sits reading a book; on the right, a similar figure is shown in a more dynamic pose. The bottom border is equally intricate, with a central figure and various floral and scrollwork elements. The entire border is filled with fine lines, scrolls, and floral patterns.

GRADUAL  
9  
FOR HOLY WEEK

---

CHRIST ENTERED  
the Most Holy  
PLACE

9

GRADUAL FOR HOLY WEEK

"CHRIST ENTERED the most holy place" DENNIS E. NORTHWAY  
at chant/speech rhythm

CHRIST entered the most Holy Place once and for all

ah

by his own blood, having obtained eternal redemption.

by his own blood, having obtained eternal redemption.

He is the mediator of a new covenant

He is the mediator of a new covenant,

He is the mediator of a new covenant,

that those who are called may receive the  
that those who are called may receive the  
that those who are called may receive the  
ah

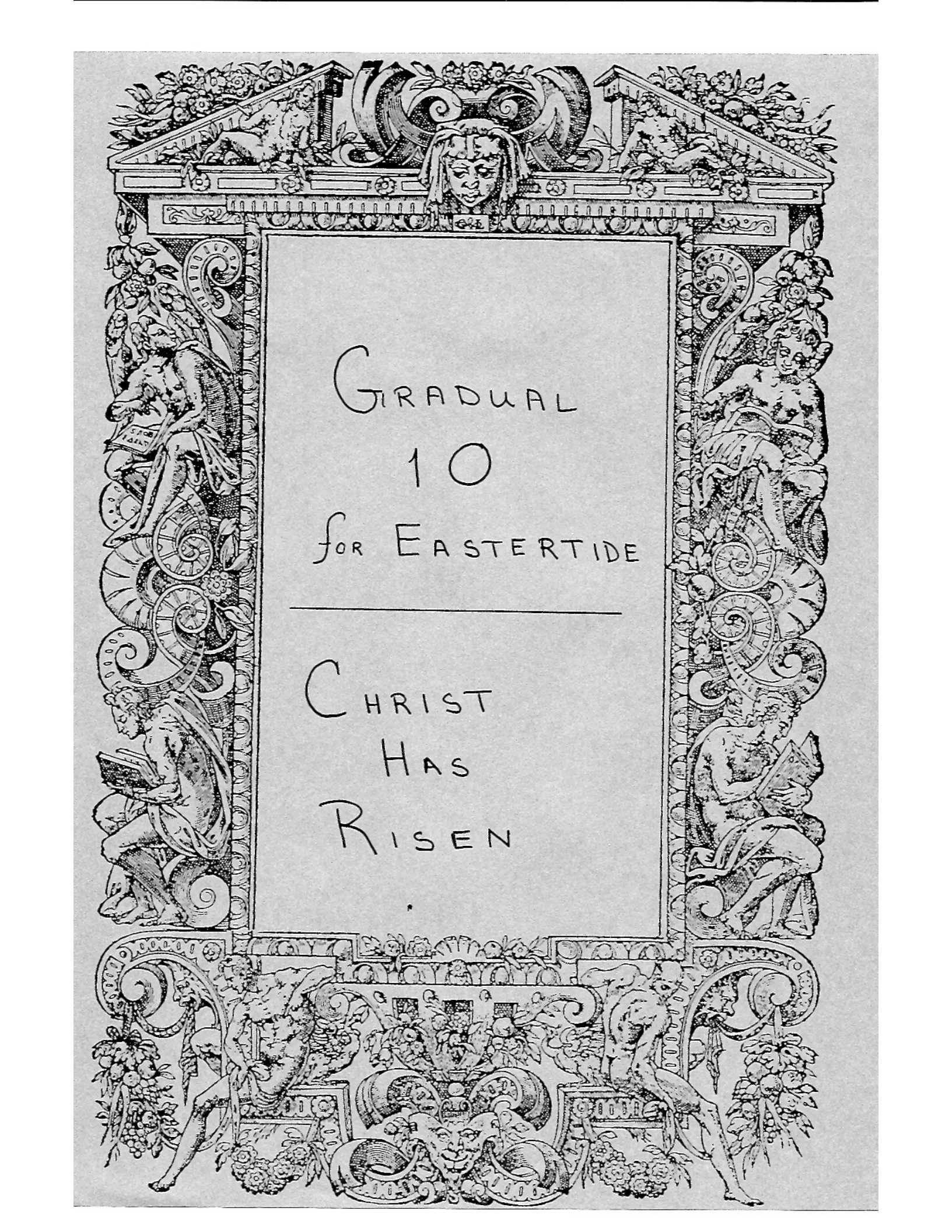
promised eternal inheritance  
promised eternal inheritance  
promised eternal inheritance

He provided redemption for his people  
He provided redemption for his people

He or - dained his cove nant forever.

S.D.G. 8-22-87  
10:30 P.M.

N.B. After the initial pitch enters it is sung throughout in the chawt until that line ceases. This should be sung with warmth and intensity.

The page is framed by a highly detailed Art Nouveau border. At the top, a classical-style pediment contains a central female face with long hair, flanked by floral and scrollwork designs. The sides of the border are decorated with vertical panels featuring figures: on the left, a woman in profile reading a book, and on the right, a seated woman also reading. The bottom border is equally intricate, showing two figures in classical attire, one on the left and one on the right, with a central medallion containing a face. The entire border is filled with delicate floral patterns, scrolls, and organic forms.

GRADUAL  
10  
FOR EASTERTIDE

---

CHRIST  
HAS  
RISEN

10 GRADUAL for EASTERTIDE "Christ has risen" DENNIS E. NORTHWAY

Christ has ri-sen from the dead. God the Fa-ther has

Christ has ris-en from the dead. God the Fa--ther has

Christ has ris-en from the dead. God the Fa-ther has

Christ has ris-en from the dead. God the Fa-ther has

crowned him with glo-ry and hon-

crowned him with glo-ry and hon-

crowned him with glo-ry and hon-

crowned him with glo-ry and hon-

(Like Anglican Chant)

FREELY

- or. He has made Him ru-ler ov-er the works of His hands;

- or. He has made Him ru-ler ov-er the works of His hands;

- or. He has made Him ru-ler ov-er the works of His hands;

- or. He has made Him ru-ler ov-er the works of His hands;

Handwritten musical score for the hymn "He has put ev-ry-thing un-der His feet." The score is written on four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "He has put ev-ry-thing un-der His feet." The music is in a key with two sharps (D major) and a common time signature. The melody is simple and hymn-like, with a final cadence.

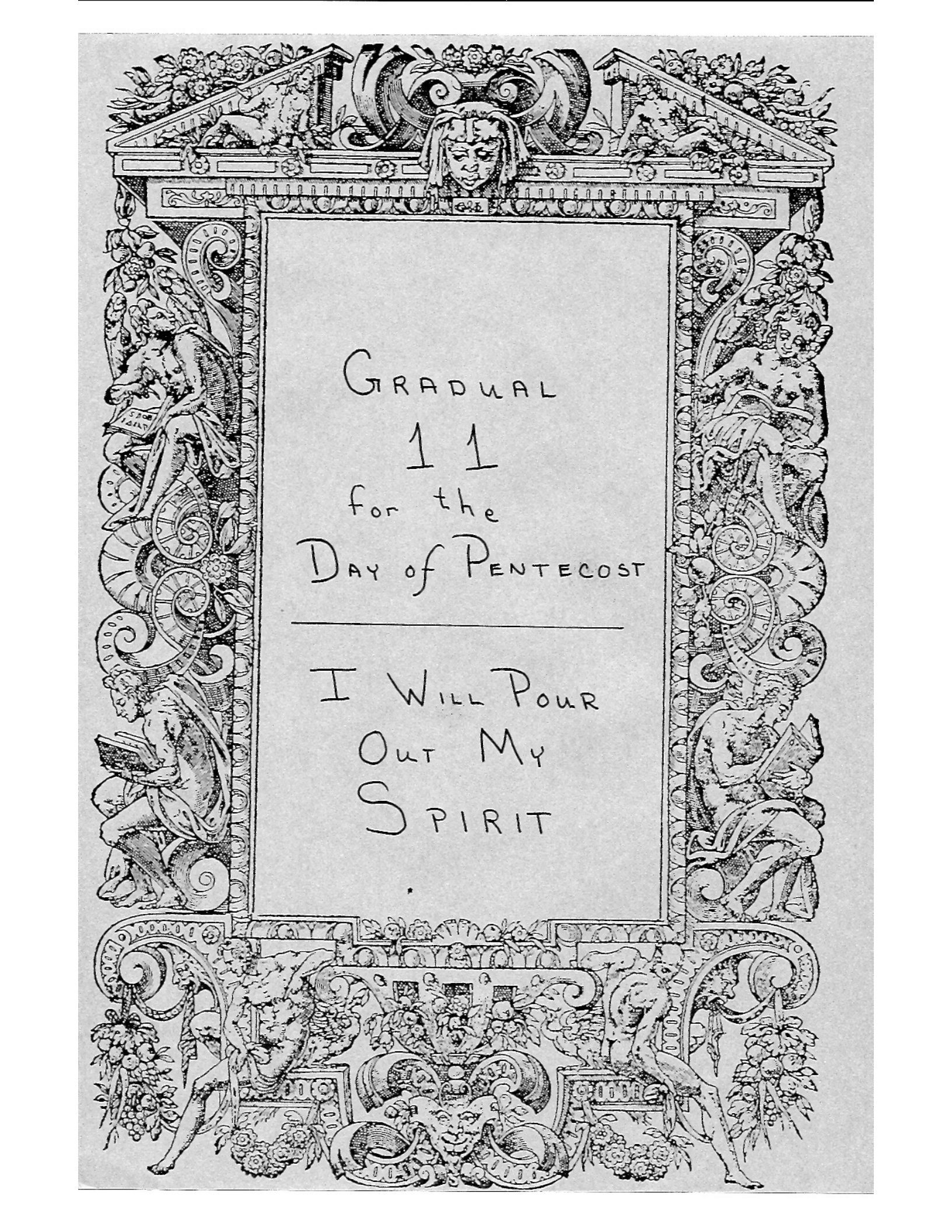
He has put ev-ry-thing un-der His feet.

S. D. G.  
7-6-87

2:05 p.m.

Four empty musical staves, two in the treble clef and two in the bass clef, for accompaniment.

Four empty musical staves, two in the treble clef and two in the bass clef, for accompaniment.



GRADUAL  
11  
for the  
DAY of PENTECOST

---

I WILL POUR  
OUT MY  
SPIRIT

II GRADUAL for the DAY of PENTECOST  
 "I Will pour out my SPIRIT" DENNIS E. NORTHWAY  
 1987  
 Mystically, Inwrig, Mysteriously

*p* I will pour out my Spi - rit on all

*p* I will pour out my Spi - rit on all

*p* I will pour out my Spi - rit on all

*mp* I will pour out my Spir - it on all

*Flowing*

peo - ple. *mp* Your sons and daughters will pro - phe - sy.

peo - ple. *mp* Your sons and daughters will pro - phe - sy

peo - ple. *mp* Your sons and daugh - ters will pro - phe - sy.

peo - ple. *mp* Your sons and daugh - ters will pro - phe - sy.

*Stronger*

*mf* It is with the heart that man be - lieves and is jus - ti - fied,

*mf* It is with the heart that man be - lieves and is jus - ti - fied,

*mf* It is with the heart that man be - lieves and is jus - ti - fied,

*mf* It is with the heart that man be - lieves and is jus - ti - fied

Motet like, with warmth, also with an eye to declamation

PP and it is with his mouth that he confess-es

PP and it is with his mouth that he confess-es

PP and it is with his mouth that he confess-es

PP and it is with his mouth that he confess-es

and is saved.

and is saved.

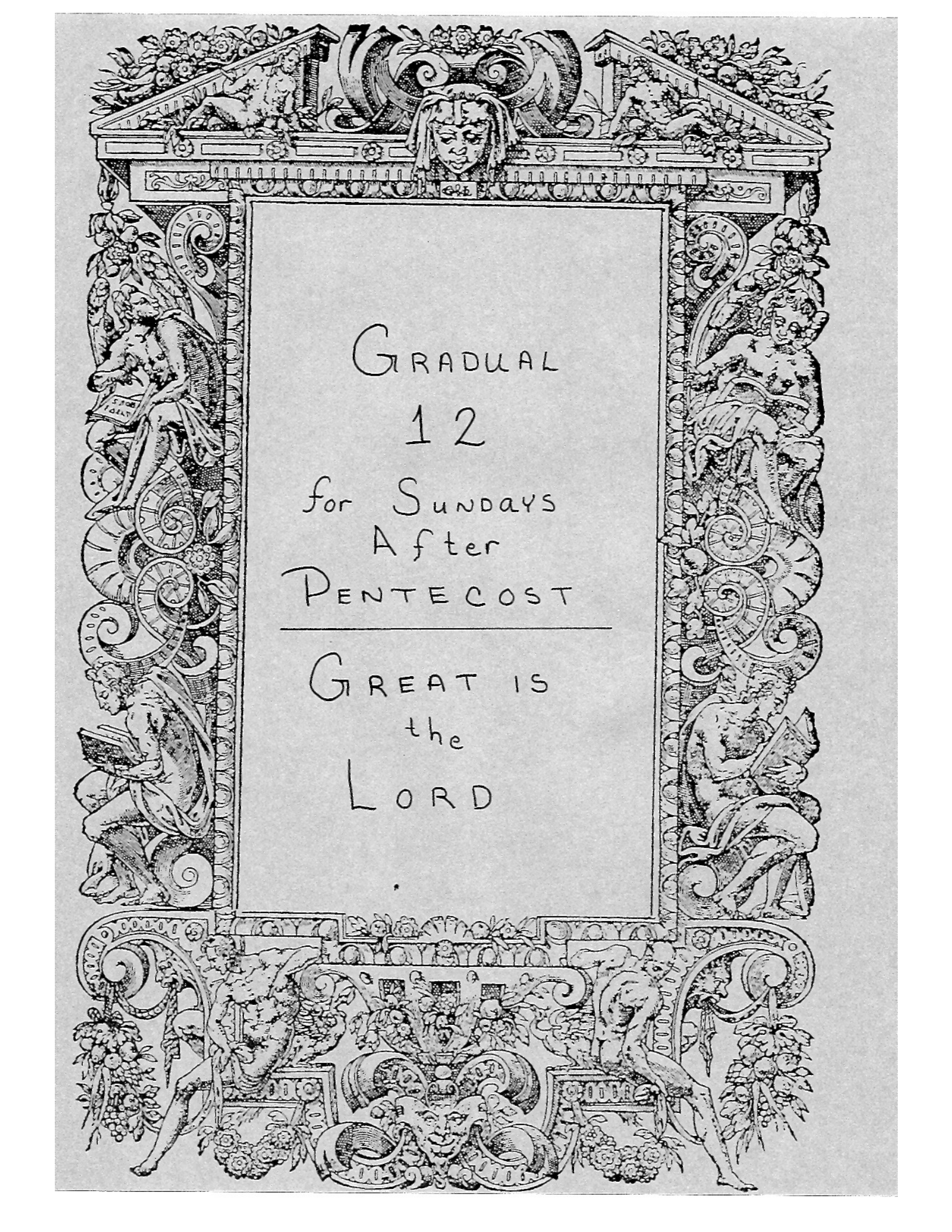
and is saved.

and is saved.

S.D.G.

8-22-87

10:09 PM.



GRADUAL  
12  
for SUNDAYS  
After  
PENTECOST

---

GREAT IS  
the  
LORD

12

# GRADUAL for SUNDAYS After PENTECOST

## "Great is the Lord"

DENNIS E. NORTHWAY

ADAGIO-ESPRESSIVO

mp and most wor-thy of praise; His great-ness  
 mp Great is the Lord and most wor-thy of praise; His great-ness  
 mp and most wor-thy of praise; His great-ness  
 mp and most wor-thy of praise; His great-ness

PLACIDLY

No one can fa-athom. P I will med-i-tate on your won-der-ful  
 No one can fa-athom. P I will med-i-tate on your won-der-ful  
 No one can fa-athom. P won-der-ful  
 No one can fa-athom. P won-der-ful

works, and I will pro-claim your great deeds. Rit. PP  
 works, and I will pro-claim your great deeds. Rit. PP  
 works, and I will pro-claim your great deeds. Rit. PP  
 works, and I will pro-claim your great deeds. PP

5-15-88  
S.D.G.

Noon  
On the Way

to Quincy w/  
C.D.T.